

CARNEGIE MELLON UNIVERSITY
ALL UNIVERSITY ORCHESTRA

Symphony Audition Requirements
Spring 2024

Bassoon

Deadline: Friday, January 5, 2024 – 11:59 p.m.

Step 1: Title of Video in Subject Heading should include: *Name_Instrument*

- Example: John Smith_Bassoon

Step 2: Video Logistics

- 2 Scales ascending & descending (2 octave minimum)
 - Chromatic Scale
 - 1 minor of your choice
- Audition Excerpts in Order (skip measures of rests)
- Video Forms
 - YouTube, Vimeo
 - Make sure links are unlisted or public

Step 3: Email Link (make sure it is either unlisted or public)

- Subject Heading: *Name_Instrument*
- Send to: cmuauo@gmail.com

We encourage you to simply try your best, there is no need for perfection.

#1 Brahms – Symphony Nr. 2 – Movement I: [E] to [F]

(quasi *ritenente*)

117

23

30

40

50

f

ff

poco f

cresc.

f

F 3

#3 Brahms – Symphony Nr. 2 – Movement IV – 5th of [E] to mm. 135

118

127

132

E 3

p

cresc.

#4 Brahms – Symphony Nr. 2 – Movement IV: mm. 217 to [K]

217

221

K

Sempre più tranquillo

4

1

p

p