

CARNEGIE MELLON UNIVERSITY
ALL UNIVERSITY ORCHESTRA

Symphony Audition Requirements
Spring 2024

Trumpet

Deadline: Friday, January 5, 2024 – 11:59 p.m.

Step 1: Title of Video in Subject Heading should include: *Name_Instrument*

- Example: John Smith_Trumpet

Step 2: Video Logistics

- 2 Scales ascending & descending (2 octave minimum)
 - Chromatic
 - 1 minor of your choice
- Audition Excerpts in Order (skip measures of rests)
- Video Forms
 - YouTube, Vimeo
 - Make sure links are unlisted or public

Step 3: Email Link (make sure it is either unlisted or public)

- Subject Heading: *Name_Instrument*
- Send to: cmuauo@gmail.com

We encourage you to simply try your best, there is no need for perfection.

#1 Brahms – Symphony Nr. 2 – Movement I: mm. 282-298

Trumpet in D (If on Bb, transpose up a Major 3rd) Written C = Play an E

Musical score for Trumpet in D, measures 281-292. The score is written in treble clef with a key signature of one flat (B-flat). Measure 281 is marked *ff* and includes a *Solo* instruction. Measure 292 is marked *f* and includes a *Solo* instruction. The score includes dynamic markings *ff*, *f*, *p*, and *cresc.*. Performance instructions include *Viol. I*, *Hr. Pos.*, and *Pk. Solo*. A box containing the number 3 and the letter I is present above measure 292.

#2 Brahms – Symphony Nr. 2 – Movement IV: mm. mm. 397-End

Trumpet in D (If on Bb, transpose up a Major 3rd) Written C = Play an E

Musical score for Trumpet in D, measures 389-422. The score is written in treble clef with a key signature of one flat (B-flat). Measure 389 is marked *f*. Measure 406 is marked *f*. Measure 418 is marked *ff*. Measure 422 is marked *f*. The score includes dynamic markings *f* and *ff*. Performance instructions include *6*, *3*, *I*, *44*, *Pk. Solo*, and *Hr. Pos.*.

#3 Liszt- Symphonic Poem 3 “Les Preludes” –Allegro marziale animato to End of Excerpt

Trumpet in C

Musical score for Trumpet in C, measures 336-360. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *Allegro marziale animato*. Measure 336 is marked *f*. Measure 347 is marked *f*. Measure 354 is marked *f* and includes a *Solo* instruction. Measure 360 is marked *p* and includes a *cresc. molto* instruction. The score includes dynamic markings *f* and *p*. Performance instructions include *3*, *2*, *1*, *Solo*, *3*, and *3*.