

CARNEGIE MELLON UNIVERSITY  
**ALL UNIVERSITY ORCHESTRA**

Symphony Audition Requirements  
Spring 2024

**Violin 2**

**Deadline: Friday, January 5, 2024 – 11:59 p.m.**

Step 1: Title of Video should include: *Name\_Instrument*

- Example: John Smith\_Violin 2

Step 2: Video Logistics

- 2 Scales ascending & descending (2 octave minimum)
  - 1 major of your choice
  - 1 minor of your choice
- Audition Excerpts in Order (skip measures of rests)
- Video Forms
  - YouTube, Vimeo
  - Make sure links are unlisted or public

Step 3: Email Link (make sure it is either unlisted or public)

- Subject Heading: *Name\_Instrument*
- Send to: [cmuauo@gmail.com](mailto:cmuauo@gmail.com)

*We encourage you to simply try your best, there is no need for perfection.*

#1 Brahms – Symphony Nr. 2 – Movement I: [E] to end of excerpt. Quarter = 110-112

110 **E** (*quasi ritenente*)  
*cresc.* *f* *sf ben marc.*

121 *sf marc.*

127 *f*

181 *ff*

Detailed description: This musical score consists of four staves of music in G major, 4/4 time. The first staff (measures 110-112) begins with a boxed 'E' and the instruction '(quasi ritenente)'. It features a melodic line with a crescendo, followed by a fortissimo (f) section and a sforzando (sf) section marked 'ben marc.'. The second staff (measures 121-126) continues with a fortissimo sforzando (sf marc.) section. The third staff (measures 127-180) starts with a fortissimo (f) section. The fourth staff (measures 181-186) concludes with a fortissimo fortissimo (ff) section.

#2 Brahms – Symphony Nr. 2 – Movement IV: m. 1 to [A]. Half-Note = 110

**Allegro con spirito**  
*p sotto voce*

10 *pp*

17 **A**  
*dim.* *f*

Detailed description: This musical score consists of three staves of music in G major, 4/4 time. The first staff (measures 1-9) is marked 'Allegro con spirito' and 'p sotto voce'. The second staff (measures 10-16) is marked 'pp'. The third staff (measures 17-18) begins with a boxed 'A', followed by a 'dim.' (diminuendo) section and a fortissimo (f) section.

#3 Mendelssohn – Midsummer Nights Dream – [A] to mm. 81. Half-Note = 120

58 *pp* *ff* A

68 *unis* *ff* *sf* *sf* *sf* *sf*

78 *ff* *f* 3 3

The musical score consists of three systems of staves. The first system (measures 58-67) is for piano, with a treble and bass clef. It begins with a piano (*pp*) dynamic and a section marked 'A' starting at measure 60 with a fortissimo (*ff*) dynamic. The second system (measures 68-77) is for a single melodic line (*unis*) in the treble clef, featuring dynamics of fortissimo (*ff*) and sforzando (*sf*). The third system (measures 78-81) is for a single melodic line in the treble clef, starting with fortissimo (*ff*) and ending with forte (*f*), including two triplet markings (3).